



Sarah Williamson and the Piatti Quartet

Thursday 25th September 2025 at 7.30 pm
Cavendish Hall, Edensor

5 Bagatelles for clarinet and string quartet

Prelude
Romance
Carol
Forlana
Fughetta

G.R. FINZI
(1901-1956)

Clarinet Quintet in B \flat major, Op. 34

Allegro
Fantasia – Adagio
Menuetto – Capriccio presto
Rondo – Allegro giocoso

C.M.F.E. VON WEBER
(1786-1826)

Interval of 20 minutes

Clarinet Quintet in B minor, Op. 115

Allegro
Adagio
Andantino
Con moto

J. BRAHMS
(1833-1897)

Sarah Williamson (clarinet) and the Piatti Quartet
Michael Trainor (Violin I) Emily Holland (Violin II)
Miguel Sobrinho (Viola) Jessie Ann Richardson (Cello)

Sarah Williamson is renowned as a virtuoso clarinetist whose talent has been recognised by concert-goers and critics alike. BBC Music Magazine wrote: 'A tenacious player like Williamson doesn't need gimmicks – her sonorous timbre and natural musicality speak for themselves.' The Independent hailed her as a 'superb player'; and The Telegraph praised Sarah's 'blend of languor and exuberance.'

As a soloist, Sarah has performed at many of the world's major concert halls, including Carnegie Hall, the Royal Albert Hall, The Wigmore Hall, The South Bank Centre, The Berlin Concerthaus, The Tonhalle Zurich, The Theatre des Champs-Élysées Paris, The Suntory Hall and NHK Hall, Japan.

The Piatti quartet's name is dedicated to Alfredo Piatti, a 19th Century virtuoso cellist who was a professor at the Royal Academy of Music (the alma mater of the founders of the quartet) and also a major exponent of chamber music and contemporary music of his time.

Resident Quartet at Kings Place, London, the distinguished Piatti Quartet are widely renowned for their 'profound music making' (The Strad) and their 'lyrical warmth' (BBC Music Magazine). Since their prizewinning performances at the 2015 Wigmore Hall International String Quartet Competition, they have performed all over the world and made international broadcasts from many countries.

The Piattis are famed for their diverse programming and for passionate interpretations across the spectrum of quartet writing, and have commissioned and recorded some of the most major and impressive works added to the quartet canon in recent years.

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