



Kosta Popović (cello) with Valentina Wang (piano)

Wednesday 11th February 2026 at 7.30 pm
Cavendish Hall, Edensor

Variations in Eb Major for Piano and Cello, Op. 44

L. VAN BEETHOVEN
(1770-1827)

Silent Woods, B 133

A.L. DVOŘÁK
(1841-1904)

Sonata for Viola da Gamba in G minor, BWV 1029

J.S. BACH
(1685-1750)

Interval of 20 minutes

Sonata for Cello and Piano in D minor, L135

A.C. DEBUSSY
(1862-1918)

Sonata for Cello and Piano in G minor, Op. 65

F.F. CHOPIN
(1810-1849)

Kosta Popović

Montenegrin cellist Kosta Popović, born in Podgorica in 2000, studied under his father, Mladen Popović, before moving to the UK in 2017 to attend Whitgift School, where he was awarded the Headmaster's music scholarship, and Junior Guildhall. He graduated from the Guildhall School of Music and Drama in 2023.

Kosta has performed internationally as a soloist, chamber, and orchestral musician. As a founding member of the Fibonacci Quartet in 2019, he won First Prize at the Royal Overseas League and CAVATINA competitions. He has collaborated with renowned artists at the Santander Festival, MDW Summer Academy, and more. A recipient of numerous awards, he has performed with the London Symphony Orchestra and the Academy of Ancient Music. Currently, Kosta is in his second year of master's studies at GSMD under professor Louise Hopkins.

In 2020 the Fibonacci Quartet, based at the Guildhall School of Music and Drama, won the First as well as the Audience prize at the Beethoven Competition for young musicians, where they were the youngest competitors. Shortly afterwards, they won 1st prize at St James Chamber Music Competition in London.

Valentina Wang

Valentina Wang is an Italian pianist based in London, currently in demand as a versatile collaborative pianist, chamber musician and song accompanist. She is a recent graduate of the Guildhall School of Music and Drama in London, where she completed an Artist Diploma course in Piano Accompaniment. Previously, at the Conservatorio Peri in Reggio Emilia, Italy, she was awarded the 'Giovanna and Fabrizia Magnani' scholarship for outstanding academic achievement.

She has won prizes at several national and international competitions, including the JS Bach Competition, the G Rospigliosi Competition, the Steinway Piano Competition, and the 2025 Jubilee Accompaniment Prize at Guildhall, as well as several First Prizes with the Lycos Trio, which was founded in 2019.

A passionate collaborative pianist, she has been working with Conservatorio Peri and Conservatorio Monteverdi as a staff pianist. She was selected for an Erasmus internship at Conservatorio Segui in Castellon de la Plana, and is currently a freelance professional accompanist at Guildhall.

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