



Galliard Ensemble

Sunday 23rd November 2025 at 4.30 pm
Cavendish Hall, Edensor

Overture <i>from</i> Italian Girl in Algiers	G.A. ROSSINI <i>arr.</i> G. SHEEN (1792-1868)
Fantasia in F Minor K494	W.A. MOZART <i>arr.</i> W.S. MEYER (1756-1791)
Rondeau <i>from</i> Les Moissonneurs	F. COUPERIN <i>arr.</i> M. RECHTMAN (1668-1733)
Selection <i>from</i> Le Tombeau de Couperin	J.M. RAVEL <i>arr.</i> M. JONES (1875-1937)
Scherzo, Op. 48	E.J. BOZZA (1905-1991)

Interval of 20 minutes

Wind Quintet in A \flat Major, Op. 14	G.T. HOLST (1874-1934)
Walking Tune – Lisbon <i>from</i> The Lincolnshire Posy	P.A. GRAINGER (1882-1961)
Westerly Winds, Op. 84	P. PATTERSON (1947-)

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Kathryn Thomas (Flute)

Katherine Spencer (Clarinet)

Helen Storey (Bassoon)

Owen Dennis (Oboe)

Richard Bayliss (Horn)

‘Pure pleasure. This, in short, is wind quintet playing of great distinction’ –
Gramophone Magazine

Former BBC New Generation Artists, the Galliard Ensemble is established as one of Britain's leading chamber groups, with repertoire ranging from Mozart and Beethoven to Berio and Birtwistle.

The ensemble has performed in many of the world's leading venues and festivals, including Wigmore Hall, South Bank Centre, Bridgewater Hall, Sage Gateshead and at the BBC Proms.

They have also performed in Portugal, Spain, France, Ireland and Slovenia and are frequently broadcast on BBC Radio 3 and around the world.

The Galliard Ensemble is known for its virtuosic, entertaining and distinctive performance style and its recordings have been widely praised; the Sunday Times, BBC Music Magazine, Gramophone, and BBC Radio 3 have all selected a Galliard Ensemble CD as "outstanding" or as Critics' Choice.

They have worked closely with many leading contemporary composers, including György Ligeti and with Sir Harrison Birtwistle, on his quintet Five Distances (for their performance at the BBC Proms) which led to their award-winning CD of Birtwistle's chamber music for winds.

In 2013 they ran the 'Galliard Anniversary Composition Competition' to mark their 20th year. Their latest recording, ‘From the Beginning’, described by Gramophone magazine as ‘vivacious and well-balanced, with impeccable intonation and ensemble’, was released in 2024 to mark their 30th anniversary.

The Galliard Ensemble is passionate about bringing music to a diverse audience realising the positive impact that music can have on learning and personal development. Their educational work ranges from concerts for children to masterclasses at leading conservatoires and universities such as Royal Northern College of Music, University of Cardiff, Trinity Laban, and at the Royal Welsh College of Music and Drama.

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