



Maxwell Quartet

Thursday 18th April 2024 at 7.30 pm
Cavendish Hall, Edensor

String Quartet in Eb major, Op. 20, No. 1

Allegro moderato
Minuetto: Allegretto
Affettuoso e sostenuto
Finale: Presto

F.J. HAYDN
(1732-1809)

Worksongs (Folk Music of Scotland)

MAXWELL QUARTET

Interval of 20 minutes

String Quartet No. 14 in C# minor, Op. 131

Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato – Adagio
Andante ma non troppo e molto cantabile – Piu mosso –
Andante moderato e lusinghiero – Adagio – Allegretto –
Adagio, ma non troppo e semplice – Allegretto
Presto
Adagio quasi un poco andante
Allegro

L. VAN BEETHOVEN
(1770-1827)

Maxwell Quartet

Colin Scobie (Violin I) George Smith (Violin II)
Elliott Perks (Viola) Duncan Strachan (Cello)

1st Prizewinner and Audience Prizewinner at the 9th Trondheim International Chamber Music Competition in 2017, and hailed as “brilliantly fresh, unexpected and exhilarating” by The Scottish Herald, and “superb storytelling by four great communicators” by The Strad Magazine, the Maxwell Quartet is now firmly regarded as one of Britain's finest young string quartets, with a strong connection to their folk music heritage and a commitment to bringing together wide-ranging projects and programmes to expand the string quartet repertoire. The Maxwells’ debut tour of the USA in January 2019 garnered critical acclaim from the New York Times (“eloquent performers who bring the same sense of charisma and sense of adventure to their programming”), and saw the group performing to sold out venues in New York, Florida, California and Washington

The Quartet is formed of four close friends, who grew up playing folk and classical music together in youth orchestras and music schools across Scotland. The group officially began in 2010 at the Royal Conservatoire of Scotland, where its founding members met as postgraduate students.

The quartet plays on violins by David Tecchler and Giovanni Batista Rogeri, a viola by J.B Vuillaume, and a cello by Francesco Ruggieri (1670), all on loan from generous benefactors. Additionally they perform on modern instruments by British makers Roger Hansell, John Dilworth, and David Rattray.

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