



Katona Twins – Spanish Night

Tuesday 7th November 2023 at 7.30 pm
Cavendish Hall, Edensor

Dance of the Miller	M. DE FALLA (1876-1946)
Introduction and Fandango	L. BOCCHERINI (1743-1805)
Fuente y Caudal	P. DE LUCIA (1947-2014)
Tarrega for Two <i>Alhambra Inspiration – Gran Vals – Capricho Arabe</i>	P. KATONA (1968-)
Mallorca Asturias	I. ALBÉNIZ (1860-1909)
<i>Interval of 20 minutes</i>	
Scarlatti's Transformation <i>Allegro – Aria – Scarlatti's Metamorphosis</i>	P. KATONA (1968-)
Oriental	E. GRANADOS (1867-1916)
Invocation et Danse	J. RODRIGO (1901-1999)
Excerpts from <i>El Amor Brujo</i> <i>Introducción – Danza del Terror – El Circulo Mágico – Pantomima – Danza Ritual del Fuego</i>	M. DE FALLA (1876-1946)

Katona Twins

The critically acclaimed guitar duo, Peter and Zoltán Katona effortlessly transfer from strictly classical into more popular musical genres. They have given recitals in the major concert venues throughout the world including performances at the Carnegie Hall, the Wigmore Hall, the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, the Suntory Hall in Tokyo, and the Philharmonie in Cologne. In 2009, as the soloists of the 'Night of the Proms' they performed live to half a million people in arenas across Europe.

The twins have won over ten international prizes at major competitions in New York, London, Germany, France and Hungary. They were resident Artists of San Francisco Performances from 2007 to 2011.

The wide repertoire of the duo spans from Bach to Piazzolla's tango music and their own arrangements of pop classics. They regularly perform their own compositions and their programmes also include concertos for two guitars and orchestra by Rodrigo, Vivaldi, Piazzolla and Tedesco. Several contemporary composers have written for and dedicated works to the Katona Twins.

The duo studied in Budapest, Frankfurt and in London. The Katona Twins have been invited on numerous occasions to record for the BBC and other international television and radio stations. They played together with renowned musicians such as Yo-Yo Ma and world class ensembles such as the BBC Concert Orchestra and the London Sinfonietta. They have released several CDs with the Dutch Channel Classics label and the German Solo Musica record company.

"The Katona Twins share not only a staggering virtuoso technique but rather eerie powers of ensemble. Identical not only in good looks, but in their playing style and charming stage manner, Peter and Zoltán know how to make a good show." – The Times

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