



Bones Apart

Wednesday 27th September 2023 at 7.30 pm
Cavendish Hall, Edensor

O quam mirabilis est	H. VON BINGEN (1098-1179)
Suite from <i>Bonduca</i>	H. PURCELL (1659-1695)
Torc	H. VOLLAM (1974-)
Sant' Alessio Suite	C. DE ROSSI (1670-1710)
Selection from <i>Vignettes</i>	M.J.O."L". & J.N. BOULANGER (1893-1918) (1887-1979)
<i>Interval of 20 minutes</i>	
Kehaar's theme from <i>Watership Down</i>	A. MORLEY (1924-2009)
Lua Branca & Gaucho	F.E.N."C". GONZAGA (1847-1935)
Venus de Milo	G.J. MULLIGAN (1927-1996)
Both Sides Now	R.J."J". MITCHELL (1943-)
Sinner Man	N. SIMONE (1933-2003)
Willow Weep For Me	A. RONELL (1905-1993)
Blues Melba	M.D. LISTON (1926-1999)
Songs from <i>Calamity Jane</i>	S. FAIN & P.F. WEBSTER (1902-1989) (1907-1984)

Bones Apart

The highly-acclaimed trombone quartet Bones Apart was founded in 1999, and has established itself as one of the world's leading brass chamber ensembles. Their innovative concert programming and unique and inclusive education workshops have delighted audiences around the world for over twenty years.

Becky Smith – Tenor Trombone

Becky is Principal Trombone of the English National Opera and Professor of Trombone at the Royal College of Music in London, as well as being a founder member of Bones Apart. Born in Cambridge, at the Royal Northern College of Music she won the 2002 Royal Over-Seas League Music Competition Brass Prize and several other awards. In 2020 Becky received the British Trombone Society's Sheila Tracy Award for 'significant contribution to her field'.

Jayne Murrill – Tenor Trombone

Jayne began playing the euphonium at the age of 9 whilst at school in Newham, East London and soon after joined the National Youth Brass Band of Great Britain. She moved onto trombone at 16 and in 1991 entered the Royal College of Music, where she won several awards including the Countess of Munster Trust and the Queen Elizabeth the Queen Mother Award. She joined Bones Apart in 2008, and is Musical Director of East London Brass.

Helen Vollam – Tenor Trombone

Helen is Principal Trombone of the BBC Symphony Orchestra, the first woman appointed Principal Trombone of a London orchestra. She won the Woodwind & Brass Award and the Philip Jones Memorial Prize in the 2003 Royal Over-Seas League Music Competition, the first trombone player to reach the final. A member of Bones Apart since 2007, she arranges much of their repertoire. In 2022 she was awarded 'Player of the Year' by the British Trombone Society.

Sarah Williams – Bass Trombone

Sarah was born in Wigton, Cumbria and studied trombone at school, becoming a member of the Northern Junior Philharmonic Orchestra and the National Youth Brass Band. Sarah has collaborated with many jazz and pop artists such as Kenny Wheeler, Stan Sulzman, Tony Bennett, Jamie Cullum, Tom Jones, Lulu and Dannii Minogue. Sarah joined Bones Apart in 2014, and was once described by a leading jazz critic as 'quite glamorous'!

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