



## Paul Lewis CBE

Tuesday 11<sup>th</sup> October 2022 at 7.30 pm  
Cavendish Hall, Edensor

Sonata No. 7 in Eb major, D568

*Allegro moderato*  
*Andante molto*  
*Menuetto: Allegretto – Trio*  
*Allegro moderato*

F.P. SCHUBERT  
(1797-1828)

Sonata No. 14 in A minor, D784

*Allegro Giusto*  
*Andante*  
*Allegro vivace*

F.P. SCHUBERT  
(1797-1828)

*Interval of 20 minutes*

Sonata No. 17 in D major, D850

*Allegro vivace*  
*Con moto*  
*Scherzo: Allegro vivace – Trio*  
*Allegro moderato*

F.P. SCHUBERT  
(1797-1828)

### *Paul Lewis*

Paul Lewis CBE is internationally regarded as one of the leading musicians of his generation. His cycles of core piano works by Beethoven and Schubert have received unanimous critical and public acclaim worldwide, and consolidated his reputation as one of the world's foremost interpreters of the central European classical repertoire.

Paul works regularly as soloist with the world's great orchestras, including the Berlin Philharmonic, Boston Symphony, Chicago Symphony, London Symphony, London Philharmonic, Bavarian Radio Symphony, NHK Symphony, New York Philharmonic, LA Philharmonic, and the Royal Concertgebouw, Cleveland, Tonhalle Zurich, Leipzig Gewandhaus, Philharmonia, and Mahler Chamber Orchestras.

His recital career takes him to venues such as London's Royal Festival Hall, Alice Tully and Carnegie Hall in New York, the Musikverein and Konzerthaus in Vienna, the Theatre des Champs Elysees in Paris, the Concertgebouw in Amsterdam, and the Berlin Philharmonie and Konzerthaus. He is also a frequent guest at the some of the world's most prestigious festivals, including Tanglewood, Ravinia, Schubertiade, Edinburgh, Salzburg, Lucerne, and the BBC Proms where in 2010 he became the first person to play a complete Beethoven piano concerto cycle in a single season.

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