



Lizzie Ball and James Pearson Encounters with Gershwin

Sunday 26th March 2023 at 4.30 pm
Cavendish Hall, Edensor

Praeludium and Allegro	F. KREISLER (1875-1962)
<i>West Side Story</i> - Suite	L. BERNSTEIN arr. J. PEARSON (1918-1990) (1970-)
3 Preludes from <i>Porgy and Bess</i>	G. GERSHWIN arr. J. HEIFETZ (1898-1937) (1901-1987)
Violin Sonata No. 2 (Second Movement) <i>Blues. Moderato</i>	J.M. RAVEL (1875-1937)
Liebeslied for solo piano	F. KREISLER arr. S.V. RACHMANINOV (1875-1962) (1873-1943)
El Salón México	A. COPLAND arr. J. PEARSON (1900-1990) (1970-)
Selections from <i>The Great American Songbook</i> to include songs by: Gershwin, Cole Porter, Heywood/Cook, Duke Ellington	
Estrellita	M.M. PONCE arr. J. HEIFETZ (1882-1948) (1901-1987)
Gershwin Finale - Medley	G. GERSHWIN arr. J. PEARSON (1898-1937) (1970-)

Lizzie Ball

Lizzie Ball was named one of the most 50 inspirational women of 2018 by the *Daily Mail*. She is recognized increasingly for her refreshing and unique approach to classical music. Lizzie is well known for her collaborations with artists such as violin icon Nigel Kennedy, rock/pop legends Jeff Beck and Brian Wilson, Liam Gallagher, Hugh Jackman, and more recently as lead violin for Ariana Grande in an all-female orchestra.

In 2012, Lizzie Ball founded *Classical Kicks*, a unique brand of energetic reinvigorated classical music. Its ongoing mission is to bring classical music performance to a more down to earth level for a wider audience. These include 4 years as a sold-out residency at Ronnie Scott's, presenting with a classical twist everything from world famous string quartets to beat-boxing flute players and East End female rappers, performances in international festivals including Henley, Lithuania and Mexico City, a newly commissioned young persons' show, and a house music meets classical instruments collaboration with DJ & Bestival Founder Rob da Bank at Bestival, Venice, and London.

James Pearson

James Pearson is one of the countries most respected musicians – a pianist, composer and creative *tour de force*. His work covers all genres of music, especially contemporary music, jazz and classical. He is the Artistic Director at Ronnie Scott's Jazz Club where his trio are the house band. Their last album '*Swing the Club*' recorded live at the venue received excellent reviews across the board. James is equally at home as a concert pianist. He has played concertos with the *Philharmonia* and the *BBC Concert Orchestra* amongst many others.

Amongst the many people James has worked with are Dame Cleo Laine, Maria Ewing, Marian Montgomery, Petula Clark, The John Wilson Orchestra, Elvin Jones, Wynton Marsalis, Joss Stone, Dave Stewart, Buddy Greco, Johnny Griffin, Joseph Horowitz, Richard Rodney Bennett, Ray Davies, Polly Gibbons, Nigel Kennedy, Robbie Williams, Rufus Wainwright, Gregory Porter, Imelda May, Jeff Beck and Paul McCartney.

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