



I Musicanti with Tamás András

Wednesday 28th September 2022 at 7.30 pm
Cavendish Hall, Edensor

Symphony No. 1 in C major, Op. 21

Adagio molto – Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Adagio – Allegro molto e vivace

L. VAN BEETHOVEN
(1770-1827)

Romance No. 1 in G major, Op. 40

Andante

L. VAN BEETHOVEN
(1770-1827)

Romance No. 2 in F major, Op. 50

Adagio Cantabile

L. VAN BEETHOVEN
(1770-1827)

Interval of 20 minutes

Violin Concerto in D major, Op. 61

Allegro ma non troppo
Larghetto
Rondo – Allegro

L. VAN BEETHOVEN
(1770-1827)

I Musicanti with Tamás András (violin)

Benedict Holland (Violin I)

Robert Smissen (Viola)

Leon Bosch (Double Bass)

Raja Halder (Violin II)

Richard Harwood (Cello)

A mixed instrument chamber ensemble, I Musicanti comprises some of the most experienced and respected musicians to be found in the UK, hand-picked by the group's artistic director, international double bass virtuoso Leon Bosch. Founded in 2013 as an outlet for his own insatiable curiosity and that of his colleagues, prior to this epiphany Leon had been driven to the point of nearly abandoning music altogether, despite his own all-consuming passion for it, by the desperate need to earn a living in an increasingly casual profession of self-employed artists, with everything subordinated to what he describes as the “*crass question of survival*”.

Under Bosch's direction, I Musicanti comes together to present distinctive programmes with a particular emphasis on music that has been lost and found or simply overlooked: great works by unknown composers and unknown works by great composers.

Many of the ensemble's projects are the result of Leon Bosch's vivid curiosity and commitment, something for which he is well known as a double bassist. But the ensemble also provides a vehicle for its members to pursue their own artistic projects. And although the musicians of I Musicanti are all soloists in their own right, the group also collaborates with international performers of the highest calibre.

While I Musicanti works with prestigious venues to promote its concerts, its eye-catching programmes and the quality of performers add something unique to festivals and concert series.

“I Musicanti embodies the universally cherished ideal of total artistic freedom and unrestrained self-expression, and it aims to provide a home to creative and imaginative artists who share the ambition of realising this dream.” - Leon Bosch.

Tamás András graduated from the Royal Academy of Music of London. In 1996 he won the Carl Nielsen International Violin Competition. He has appeared as soloist and guest leader with many international orchestras including the Royal Philharmonic and the Ukraine National Symphony Orchestra.