



Haffner Wind Ensemble

Wednesday 9th November 2022 at 7.30 pm
Cavendish Hall, Edensor

5 Antique Hungarian Dances

F. FARKAS
(1905-2000)

Quartet in Eb

C.P. STAMITZ
(1747-1801)

La cheminée du Roi René, Op. 205

*Cortège – Aubade – Jongleurs – La maousinglade -
Joutes sur l'Arc – Chasse a Valabre – Madrigal nocturne*

D. MILHAUD
(1892-1974)

Interval of 20 minutes

Umoja

V. COLEMAN
(1970-)

Wind Quintet, Op. 43

*Allegro ben moderatoe
Menuet
Praeludium – Theme with Variations*

C.A. NIELSEN
(1865-1931)

Haffner Wind Ensemble

Nicholas Daniel (Oboe)

Joy Farrall (Clarinet)

Alex Edmundson (Horn)

Emer McDonough (Flute)

Sarah Burnett (Bassoon)

The Haffner Wind Ensemble is one of Britain's leading chamber ensembles and one of the most established wind quintets in Britain, and they last performed for the Peak Music Society in October 2012. Each member of the ensemble is a chamber musician and a soloist as well as a principal of the Britten Sinfonia. The breadth of their musical experience as individuals and their extensive work together combine to create a secure and fluent ensemble, one which plays with freshness and vivacity and which excels not only in the classics of the wind repertoire but also in contemporary music.

Their repertoire includes many standard classics as well as contemporary works, old and new arrangements, and music for education programmes and workshops. The ensemble can boast an impressive list of new commissions from such leading composers as Michael Berkeley, Martin Butler, Gary Carpenter, Philip Cashian, Colin Matthews, Anthony Powers and John Woolrich.

The ensemble is regularly heard on BBC Radio 3 and Classic FM and has toured extensively throughout the UK and overseas, including appearances at major festivals such as Aldeburgh, Cheltenham, Bath, Stockholm and the Proms. It has taken part in major educational projects in the UK and has been the resident ensemble for South East Arts and the University of Southampton.

Recordings include the complete wind chamber music of William Alwyn, the critically acclaimed CD of Sonata No.2 for Sixteen Wind by Richard Strauss and a recording of both wind quintets by Françaix. They have also released a best-selling CD of Mozart wind concertos, including the Sinfonia Concertante, for the Classic FM label; this recording is broadcast regularly.

The Haffner Wind Ensemble enjoys an enviable reputation for imaginative programming, juxtaposing the classic and the contemporary, for championing contemporary music, for outstanding musicianship and, above all, for its warm and engaging performances. *Haffner Wind ensemble is as flexible of tone as it is of instrumental line-up* - The Guardian

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