



An Opera Gala Performance Royal Northern College of Music

Thursday 4th November 2021 at 4pm and 7.30 pm
Cavendish Hall, Edensor

Canzonetta sull'aria - <i>Le Nozze di Figaro</i>	W.A. MOZART (1756-1791)
Vedrommi Intorno - <i>Idomeneo</i>	W.A. MOZART (1756-1791)
Quand la flame - <i>La Jolie Fille de Perth</i>	G. BIZET (1838-1875)
Una voce poco fa - <i>Il Barbiere di Siviglia</i>	G.A. ROSSINI (1792-1868)
Soave sia il vento - <i>Così fan Tutte</i>	W.A. MOZART (1756-1791)
Non ti fidar - <i>Don Giovanni</i>	W.A. MOZART (1756-1791)
Au fond du temple - <i>Les Pêcheurs de Perles</i>	G. BIZET (1838-1875)
No Word From Tom - <i>The Rake's Progress</i>	I.F. STRAVINSKY (1882-1971)
Leb' Wohl - <i>Die Walküre</i>	W.R. WAGNER (1813-1883)
O mio babbino caro - <i>Gianni Schicchi</i>	G. PUCCINI (1858-1924)
La ci darem la mano - <i>Don Giovanni</i>	W.A. MOZART (1756-1791)
Je veux vivre - <i>Roméo et Juliette</i>	C.-F. GOUNOD (1818-1893)
Vainement ma bien - <i>Le Roi d'Ys</i>	É.-V.-A. LALO (1823-1892)
Libiamo ne'lieti calici - <i>La Traviata</i>	G.F.F. VERDI (1813-1901)

Julia Smith (soprano)

Hailing from the North East, soprano Julia Smith is currently undertaking an Associate Studentship at the RNCM, having completed her postgraduate diploma there in 2019. Recent highlights include *Barbarina* in *The Marriage of Figaro* with Opera North. Julia has received the prestigious Dame Eva Turner Award and the Claire Crozia & Betty Bannerman Award for French Singing. Other highlights include working with Buxton Opera Festival as *Fredrika* in Sondheim's *A Little Night Music*, Waterperry Opera Festival in summer 2020 as *Belinda* in Purcell's *Dido and Aeneas*, and joining the chorus for Wexford Festival Opera in 2020.

Naomi Rogers (mezzo-soprano)

Naomi comes from Suffolk, currently studying for her Masters of Music in Performance at the RNCM. Naomi has performed for Buxton's International Opera Festival in the opera *Georgiana* as *Grey*, and in the chorus of *Eugene Onegin* and *Lucio Papirio Dittatore*. She also premiered the opera *Dotter* by Gary Lloyd in the title role, at the Dublin 2019 Worldcon. Naomi's highlights are performing as guest soloist at the International Opera Awards 2019 at the Saddler's Wells Theatre, singing Mozart with The Hallé at Bridgewater Hall, and performing De Falla's *Siete canciones populares españolas* with the ArkEnsemble.

Philip O'Connor (tenor)

Philip's musical education began at Wells Cathedral School, continuing on to Hereford Cathedral and the Three Choirs Festival in 2013. He is the Decani Tenor at Manchester Cathedral where he has sung many live broadcasts, most recently the 100th Anniversary of the Battle of the Somme. Philip is also a freelance performer and teacher in the Greater Manchester area and sings regularly with the BBC 4 Daily Service Singers. Recent highlights include a recital at Wigmore Hall as part of *In Focus: Errollyn Wallen*.

Peter Lidbitter (bass)

Peter Lidbitter is a British/Irish lyric bass from London with an MA in music from Jesus College Cambridge. At the RNCM he won the Elizabeth Harwood Memorial Award for Singers and the Brigitte Fassbaender Prize for Lieder. Since graduating he has spent most of his time in Norway with the Edvard Grieg Kor and Bergen National Opera and joins Wexford Festival Opera as *Hausier* in Goldmark's *Ein Wintermärchen* for their 2021 season. Other recent operatic roles include *Sarastro* in *Die Zauberflöte* and *Figaro* in *Le Nozze di Figaro*.

Christopher Pulleyn (piano)

Christopher Pulleyn is the RNCM's Junior Fellow Repetiteur. He studied English Literature at York University, after which he gradually developed a career as a collaborative pianist and has gone on work to with a number of major arts organisations around the country including Opera North, Glyndebourne, Sage Gateshead, BBC Proms and Huddersfield Choral Society. He has worked for a number of years with Opera North on their many education & outreach programmes and has been involved in many of their recent productions.

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