



'From Windsor with Love'

The Queen's Six

Wednesday 18th May 2022 at 7 pm
Cavendish Hall, Edensor

O Lord, make thy servant Elizabeth our Queen W. BYRD (1543-1623)
Helas Madam HENRY VIII (1491-1547)
Hard by a Crystal Fountain T. MORLEY (1557-1602)

If ye love me T. TALLIS (1505-1585)
The Burial Sentences W. CROFT (1678-1727)
Eternal Father, strong to save
 W. WHITING (1825-1878) & J.B. DYKES (1823-1876) arr. J. VIVIAN (1974-)

The Mermaid (Trad. Eng.) arr. J. WHITWORTH (1921-2013)
Amazing Grace (Trad.) arr. S. WHITELEY (1983-)
What shall we do with the drunken sailor? (Trad. Eng.) arr. R. BOWEN

The Elements T. LEHRER (1928-) arr. S. WHITELEY (1983-)
The Masochism Tango T. LEHRER (1928-) arr. S. CARLESTON

I'll cover you/Seasons of Love from Rent
 J.D. LARSON (1960-1996) arr. J. DARBOURNE
You'll be back from Hamilton L-M. MIRANDA (1980-) arr. S. WHITELEY (1983-)

Heaven is a place on earth
 R. NOWELS (1960-) & E. SHIPLEY (1949-) arr. M. ESTEBAN
Right here waiting R. MARX (1963-) arr. S. WHITELEY (1983-)
I'm gonna be (500 miles) C. & C. REID (1962-) arr. T. LILBURN
Stand by me B.E. KING (1938-2015) arr. M. DELISSER & S. WHITELEY (1983-)
The Power of Love
 H. LEWIS (1950-), C. HAYES (1957-) & J. COLLA (1952-) arr. S. CARLESTON

Queen's Six

Elisabeth Paul, Tom Lilburn (alto)
Nicholas Madden, Dominic Bland (tenor)
Andrew Thompson, Simon Whiteley (bass)

Based at Windsor Castle, members of The Queen's Six make up part of the Lay Clerks of St George's Chapel, whose homes lie within the Castle walls. This rare privilege demands the highest musical standards, as they sing regularly for the Royal family at both private and state occasions. In 2018 this included the wedding of Prince Harry and Meghan Markle, and in 2021, three members of the group sang at the funeral of HRH Prince Philip, The Duke of Edinburgh. Most significantly however, it is the familiarity of living and singing together in Chapel every day that lends this group its distinctive closeness and blend, as well as an irresistible informality and charm.

Individually, members of The Queen's Six have appeared in many of the most prestigious vocal ensembles on the circuit, including The Tallis Scholars, Tenebrae and The Sixteen. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs to upbeat jazz and pop arrangements.

Since 2019, the group has recorded on the Signum Classics label, releasing albums of British folk songs, Hispanic Renaissance music, and arrangements of the songs of Tom Lehrer. In 2022, they will be releasing a recording of pop love songs, their first professional pop album.

Recent and upcoming tours include the group's first trips to Bulgaria, Poland and Denmark, and return trips to the Baltic States, Germany and the USA.

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