



## Metamorphoses Trio

Thursday 31<sup>st</sup> March 2022 at 7.30 pm  
Cavendish Hall, Edensor

Selection from Acht Stücke

M. BRUCH  
(1838-1920)

Two Serenades for Clarinet, Viola, and Piano

M. BLUNT  
(1947-)

‘Kegelstatt’ Trio in E<sub>b</sub> major, K498

W.A. MOZART  
(1756-1791)

*Interval of 20 minutes*

Metamorph

T. LOEVENDIE  
(1930-)

Trio for Clarinet, Viola and Piano

J.R.D. FRANCAIX  
(1912-1997)

### *Metamorphoses Trio*

The Metamorphoses Trio are a group of world class musicians from the USA, Netherlands and Russia. Together they offer a wide range of sounds, colours and music styles. “I have nothing but admiration to express for the playing of these three musicians. British-American clarinettist Jean Johnson is nothing short of phenomenal” (Fanfare Magazine).

#### *Jean Johnson (clarinet)*

Jean is an international collaborator in chamber music programs and as such has played in some of world’s finest venues, notably the Concertgebouw, Carnegie Hall, and the Palais des Beaux-Arts. Jean plays in duo with her husband, pianist Steven Osborne, performing all over the UK, Europe, and America. Notable chamber music festivals include Mostly Mozart Festival in New York City, “Spannungen” Heimbach Germany, ICMS Southbank London, Bath Music Festival. Her recording of Brahms and Rozsa Sonatas with Steven Osborne earned high praise from many worldwide publications including the New York Times.

#### *Roeland Jagers (viola)*

Roeland is a passionate chamber musician and was a founding member of the Rubens Quartet, laureate of several international competitions, which was active for 16 seasons in Europe, the USA and Israel. Roeland performs regularly in venues such as the Concertgebouw Amsterdam, the Tonhalle Zürich, the Konzerthaus Vienna and the Philharmonie Berlin. He also appears as a guest in international festivals such as Mecklenburg Vorpommern and Schleswig Holstein (Germany), Larzac (France), Kuhmo (Finland), El Paso Pro Musica, Sitka Music Festival and Indiana University Festival of the Arts (US). Roeland plays a Giovanni Pistucci viola, on loan to him from the Nationaal Muziekinstrumenten Fonds in Amsterdam.

#### *Ilona Timchenko (piano)*

Ilona won first prize in the Third Abstract Securities Landor Competition in 2007, fending off strong international competition and winning a contract with Landor Records. Her first CD in 2009 was selected for one of the inaugural ‘Outstanding’ accolades in International Record Review. She brought a packed audience at England’s Buxton Festival to their feet in July 2008 at her debut recital there. Ilona is a keen chamber musician and makes regular appearances at festivals in the Netherlands, Spain, France and Russia alongside artists such as Rivka Golani, Mark Lubotsky, Philippe Graffin, baritone Wolfgang Holzmaier and Elias Quartet.

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