



Kammerphilharmonie Europa

Wednesday 16th March 2022 at 7.30 pm
Cavendish Hall, Edensor

Concerto Grosso in D Major, Op. 6 No.4

A. CORELLI
(1653-1713)

Trumpet Concerto in E \flat Major, S49

J.N. HUMMEL
(1778-1837)

Concerto for Oboe and Violin BWV 1060

J.S. BACH
(1685-1750)

Interval of 20 minutes

Serenade for Strings in E minor, Op. 20

SIR E.W. ELGAR, BT
(1857-1934)

Vocalise, Op. 34 No. 14

S. RACHMANINOFF
(1873-1943)

Divertimento in F Major, K138

W.A. MOZART
(1756-1791)

Kammerphilharmonie Europa

Founded in 2006 by Leonid Tritus, the Kammerphilharmonie Europa is an orchestra of talented young musicians from 18 countries, nine of which (seven strings, oboe and trumpet) are coming on this tour to the UK. It is a free orchestra with a focus on classical music that brings together committed musicians with the aim of forming an artistically demanding ensemble even without a permanent sponsorship. Based at the gates of Cologne, they now employ over 60 professional musicians, who all look back on a sound education and a versatile stage experience at an international level. The central motivation of their work is the claim to unite independently, especially with regard to the selection of repertoire and soloists.

Cyrril Gussaroff (trumpet)

Cyrril was born in Saint-Petersburg, Russia where he received his first trumpet lesson from the famous trumpet player Professor V. Margolin, graduating from the Saint-Petersburg Conservatoire with distinction in 2002. He continued his education at the Conservatoires of Hanover and Essen. In his career Cyrril has gained awards at many international competitions, including the Tchaikovsky Conservatoire International Competition, Moscow. He is currently soloist with the Lower Rhine Symphony Orchestra and an artist of the Orchestra of the Bayreuth Festival.

Tsai-Chen Juan (oboe)

Tsai-Chen Juan was born in Taipei and studied oboe, piano and singing from 2001-2006 at National Taiwan Normal University, continuing from 2007-2010 at University der Künste in Berlin and the Hochschule für Musik und Tanz in Cologne. She won second prize at the National Taiwan Music Competition for young musicians, and first prize with the Young Lions Wind in the Asia Symphonic Band Competition in Thailand. From 2013 she has played concertos by Haydn, Bach, Lebrun, Cimarosa and Bellini as soloist in the Klassische Philharmonie Bonn.

Michael Kibardin (violin)

Michael studied at the music college in Tashkent, progressing to soloist with the Uzbek Radio Chamber Orchestra and the Moscow Chamber Orchestra 'Akademie'. He continued studying at the Hochschule für Musik und Theater in Hamburg. He has won international competitions in Gernsbach and Hamburg and was awarded the Berenberg Culture Prize in 2009. Michael has played widely all over Europe and Australia, as soloist and with the Kibardin Quartet named after him. He plays a 1930 violin by Giulio Degani.

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