



## Brodsky Quartet

Thursday 22<sup>nd</sup> July 2021 at 4 pm and 7.30 pm  
Cavendish Hall, Edensor

Violin Sonata No. 3 in C major, BWV 1005

*Adagio*

*Fuga*

*Largo*

*Allegro assai*

J.S. BACH *arr. P. Cassidy*  
(1685-1750)

String Quartet No. 14 in D minor, D810 'Death and the Maiden' F.P. SCHUBERT

*Allegro*

*Andante con moto*

*Scherzo: Allegro molto*

*Presto*

(1797-1828)

### *Brodsky Quartet*

*Krysia Osostowicz (Violin I)*

*Ian Belton (Violin II)*

*Paul Cassidy (Viola)*

*Jacqueline Thomas (Cello)*

Formed in 1972, the Brodsky is probably the finest quartet performing in the UK today. They take their name from the great Russian violinist Adolf Brodsky, the dedicatee of Tchaikovsky's violin concerto and a passionate chamber musician. The Brodsky maintain high technical standards and play meticulously; their interpretations are full of passion, drama, and wit. From their individual prowess to their near-telepathic sense of ensemble and their chameleonesque ability to inhabit the sound-world of any period, their performances seem boundless in possibility. "They are one of a handful of string quartets that have come to represent an elite in redefining the nature and function of a string quartet ensemble." *The Scottish Herald*

They have performed over 3,000 concerts on the major stages of the world and have released more than 60 recordings. A natural curiosity and an insatiable desire to explore has propelled the group in a number of artistic directions and continues to ensure them not only a prominent presence on the international chamber music scene, but also a rich and varied musical existence. Their energy and craftsmanship have attracted numerous awards and accolades worldwide, while their ongoing educational work provides a vehicle to pass on experience and stay in touch with the next generation.

Over the years, the Brodsky Quartet have undertaken numerous performances of the complete cycles of quartets by Schubert, Beethoven, Tchaikovsky, Britten, Schoenberg, Zemlinsky, Webern and Bartok. It is, however, the complete Shostakovich cycle that has now become synonymous with their name: their 2012 London performance of the cycle resulted in their taking the prestigious title 'Artistic Associate' at London's Kings Place.

As well as partnering many top classical artists for their performances and recordings, the quartet have made musical history with ground-breaking collaborations with some of the world's leading artists across many genres and have commissioned and championed many of the world's most respected composers. Awards for recordings include the Diapason D'Or and the CHOC du Monde de la Musique and the Brodsky Quartet have received a Royal Philharmonic Society Award for their outstanding contribution to innovation in programming.

Ian Belton's violin is by Giovanni Paolo Maggini (c.1615), Paul Cassidy plays on La Delfina viola (c.1720) courtesy of Sra. Delfina Entrecanales, and Jacqueline Thomas's cello is by Thomas Perry of Dublin, 1785.

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