



Luba Tunnicliffe (Viola) and Edward Liddall (Piano)

Tuesday 21st November 2017 at 7.45 pm

Sonata in E \flat major for Viola and Piano, Op. 5 No. 3 J.N. HUMMEL
Allegro moderato (1778-1837)
Adagio cantabile
Rondo: allegro con brio

Cello Suite No. 3 in C major BWV 1009 J.S. BACH
Prelude (1685-1750)
Allemande
Courante
Sarabande
Bourée I/II
Gigue

Interval of 20 minutes

Konzertstück G. ENESCU
(1881-1955)

Sonata in F minor, Op. 120 No. 1 J. BRAHMS
Allegro appassionato (1833-1897)
Andante un poco adagio
Allegretto grazioso
Vivace

This concert is supported by the Countess of Munster Trust

Luba Tunnicliffe has performed solo recitals at the Royal Festival Hall and St. John's Smith Square, and made her debut as concert soloist with the Philharmonia Orchestra in June 2016. She won the Guildhall's Max and Peggy Morgan Award with the Bartok Viola Concerto and was viola soloist in Mozart's Sinfonia Concertante with Alexander Janiczek and the Guildhall Chamber Orchestra in Milton Court Concert Hall, Barbican. She won the concert prize at the Junior Royal Academy of Music.

She received a first class honours degree from the Guildhall School of Music and Drama, where she studied with David Takeno and Pavlo Beznosluk. She also participated in an Erasmus exchange at the Hochschule für Musik Hanns Eisler, Berlin as part of her course, and received lessons from Simone Jandi. Previously, she studied with Jackie Woods. Her Flute, Viola and Harp trio, the Pelléas Ensemble won the Royal Philharmonic Society Henderson Award and the ROSL Elias Fawcett Award for Outstanding Ensemble in 2017, and the 2016 St. Martin in the Fields Chamber Music Competition. They have commissioned several new works for the ensemble; they premiered Misha Mullov-Abbado's Three Meditation Songs in the Wigmore Hall, London in November 2016 and Benjamin Graves' Scherzo in the Park Lane Group Young Artists Series in April 2017. The Pelléas Ensemble are Tillett Trust and Tunnell Trust Young Artists.

Luba is a member of the award-winning Ruisi String Quartet; founded in 2012 by brothers Alessandro and Max, the quartet perform regularly throughout the UK and Europe. The quartet are grateful for the long-term loan of a specially made set of matching instruments by Harris & Sheldon of London.

In 2014, Luba was chosen to be on the London Symphony Orchestra String Scheme; since then she has played with the Orchestra of the Age of Enlightenment and the Britten Sinfonia. She has also appeared twice on BBC Radio 3's *In Tune* with Hannah Watson (piano) and the Pelléas Ensemble. Luba has been the grateful recipient of awards from the Worshipful Company of Haberdashers, Help Musicians UK, the Worshipful Company of Musicians, the Martin Musical Scholarship Fund (Sidney Perry Award), the Hattori Foundation, the Stephen Bell Charitable Trust and the Countess of Munster Musical Trust where she is also on the Recital Scheme. She is a recipient of the Philip and Dorothy Green Award for Young Artists through Making Music UK.

Edward Liddall is a young British pianist, active as a solo pianist, chamber musician and song accompanist. He has performed at venues across the UK and Europe both as a solo pianist, and as a chamber musician, including at the Barbican, the Concertgebouw, Amsterdam, the Wigmore Hall, and St. Martin in the Fields.

Recent highlights include a playing and acting role in Iain Burnside's play *Why Does The Queen Die?* at the Oxford Lieder Festival and in London, a performance of Schubert's *Winterreise* as part of Graham Johnson's Song Guild, touring with *Où donc est tombée mon jeunesse?* in France, several Radio 3 broadcasts, and winning The Accompaniment Prize at the 2015 Maureen Lehane Vocal Awards at the Wigmore Hall. He has a keen interest in new music, and has recorded several works from the ABRSM volume, *Spectrum for Piano Duet*, with Thalia Myers, and a tour of Holland and Slovakia with Dutch violinist, Amarins Wierdsma.

He has recently completed a Junior Fellowship at the Guildhall School of Music & Drama under the tutelage of Caroline Palmer, having previously completed a Masters degree (with distinction) there. Prior to this, he studied with Thalia Myers both at the Royal College of Music, Junior Department, and as an undergraduate at King's College, Cambridge. He is grateful to the Worshipful Company of Tobacco Pipe Makers and the Worshipful Company of Cordwainers for supporting his studies at Guildhall; and to the Solti Foundation for providing a bursary to attend IMS Prussic Cove.

PEAK MUSIC SOCIETY
(Registered Charity No 509564)

