



## The London Haydn Quartet

Tuesday 24<sup>th</sup> October 2017 at 7.45 pm

### String Quartet in C major, Op. 20 No. 2

*Moderato*  
*Capriccio: Adagio*  
*Menuetto: Allegretto*  
*Fuga a 4 soggetti: Allegro*

F.J. HAYDN  
(1732-1809)

### String Quartet in E major, Op. 54 No. 3

*Allegro*  
*Largo cantabile*  
*Menuetto: Allegretto*  
*Presto*

F.J. HAYDN  
(1732-1809)

*Interval of 20 minutes*

### String Quartet No. 10 in E $\flat$ major *The Harp*, Op. 74

*Poco adagio - Allegro*  
*Adagio ma non troppo*  
*Presto*  
*Allegretto con variazioni*

L. VAN BEETHOVEN  
(1770-1827)

### *London Haydn Quartet*

*Catherine Manson (Violin I)*      *Michael Gurevich (Violin II)*  
*John Crockatt (Viola)*              *Jonathan Manson (Cello)*

One of the world's leading period instrument string quartets, The London Haydn Quartet was born in 2000 out of a passion for Haydn. They have performed at many of the most important concert series in the UK, USA, Canada, Netherlands, Belgium, France, Germany, Spain and Switzerland. Their series of recordings of Haydn's quartets on the Hyperion label have met with international critical acclaim. The quartet has given recitals of all-Haydn programmes at New York's Carnegie Hall, the Cheltenham Festival, Utrecht Festival, Bath Mozartfest, and at Haydn festivals in Esterhazy, Lincoln, Lyon and the English Haydn Festival.

*Catherine Manson* enjoys a versatile performing career specializing in period performance as a soloist, chamber musician and orchestral leader. She was appointed as leader of the Amsterdam Baroque Orchestra in 2006. As first violinist of the classical London Haydn Quartet she has performed in venues such as Carnegie Hall, the Library of Congress, the Concertgebouw in Amsterdam and London's Wigmore Hall. Teaching has always been an important part of her musical life; in 2001 she co-founded and now directs MusicWorks, presenting chamber music courses for young musicians.

Dutch violinist and violist *Michael Gurevich* enjoys a varied performing career. He is devoted to chamber music, not only as member of the London Haydn Quartet which he joined in 2008, but also as a guest with the Nash Ensemble and many other groups. Michael is frequently invited as a guest leader or principal by various ensembles including Arcangelo, the Orchestra of the Age of Enlightenment, The King's Consort, the Amsterdam Sinfonietta and the Scottish Chamber Orchestra. As a teacher Michael was on the faculty at Chetham's School of Music in Manchester for nine years.

Born and brought up in Norfolk *John Crockatt's* interests extend into many areas of music. As a player he performs on both the violin and viola, specialising in the music of the baroque and classical eras. He has performed as principal viola with the Amsterdam Baroque Orchestra and the Orchestra of the Age of Enlightenment, and principal violin with Solomon's Knot. John also has a keen interest in the anthropology of music and holds a Master's degree in ethnomusicology from the School of Oriental and African Studies.

Cellist and viol player *Jonathan Manson's* growing fascination for early music led him to Holland, where he studied viola da gamba with Wieland Kuijken. For ten years he was the principal cellist of the Amsterdam Baroque Orchestra, performing and recording many Bach cantatas and, together with Yo-Yo Ma, Vivaldi's Concerto for two cellos. As a concerto soloist he has recently appeared at the Wigmore Hall, the Carnegie Hall and the South Bank Centre. As a chamber musician, his repertoire ranges from the Renaissance to the Romantic. He is co-principal of the Orchestra of the Age of Enlightenment and a founder member of the renowned viol consort Phantasm, as well as a professor at the Royal Academy of Music.

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