



Syzygy Saxophone Quartet

Wednesday 6th February 2019 at 7.45 pm
St. Peter's Church, Edensor

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| First Movement of String Quartet No. 14 Op. 131 | L. VAN BEETHOVEN (1770-1827) |
| O Sacre Convivium | O.E.P.C. MESSIAEN (1908-1992) |
| Langsamer Satz, M. 78 | A.F.W. VON WEBERN (1883-1945) |
| Adagio and Fugue in C minor | W.A. MOZART (1756-1791) |
| Six Bagatelles | G.S. LIGETI (1923-2006) |

Interval of 20 minutes

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| La Danza from <i>Les soirées musicales</i> | G.A. ROSSINI <i>arr. P. Marillia</i> (1792-1868) |
| Czardas | V. MONTI <i>arr. A. Ghidoni</i> (1868-1922), (1959-) |
| Canonic Suite | E.C. CARTER (1908-2012) |
| Sinfony (Overture) from <i>Messiah</i> , HWV 56 | G.F. HANDEL <i>arr. N. McGovern</i> (1685-1759) |
| Six Studies in English Folk Song | R. VAUGHAN WILLIAMS <i>arr. N. McGovern</i> (1872-1958) |
| Italian Concerto, BWV 971 | J.S. BACH <i>arr. O. Muehlenardt</i> (1685-1750) |

Syzygy Quartet

The Syzygy Quartet is a collective of saxophone players, formed after playing together at the 2009 World Saxophone Congress in Bangkok. They perform and thus promote new music and established contemporary works from A to X (Andriessen to Xenakis) alongside new music written especially for the ensemble. They perform with other people and machines that aren't saxophones. They play old music that once sounded new, transcribed from the chamber music canon.

NAOMI SULLIVAN is a founding member of Syzygy. She studied at Chetham's School of Music, the Royal College of Music and Northwestern University, Chicago. She has performed across the UK as part of the Countess of Muster Recital Scheme and also for 'Live Music Now!' Naomi has been Head of Saxophone since 2008 at Birmingham Conservatoire, and travels across the USA and Europe giving masterclasses and saxophone duo recitals with Masahito Sugihara. She was also Musical Director of the 2007 London Saxophone Festival.

Canadian saxophonist DAVID ZUCCHI has performed at venues across the UK, Europe, and Canada, including Cadogan Hall, St. John's Smith Square, the Royal Festival Hall, the Canadian Music Centre, and the Canadian High Commission in London. He is a recent graduate of the Royal College of Music's Artist Diploma program, where he was an Edward and Helen Hague Scholar. David has commissioned and premiered many works by emerging composers. He is an active chamber musician as well as a jazz saxophonist, performing extensively with the RCM Big Band pieces such as Duke Ellington's suite "Such Sweet Thunder".

NEIL MCGOVERN is a founding member of Syzygy. He lives and works in London, having graduated with distinction from the Masters programme at the Royal College of Music. At the Birmingham Conservatoire he won the Winifred Micklam Prize and the Saxophone Prize. Neil performs contemporary classical music, premiering Ed Bennett's saxophone concerto *Do Not Bend*, and also performs with contemporary music group Decibel. Neil holds residencies at Ulster University and Birmingham Conservatoire and teaches at the Royal Welsh College of Music and Drama. Some of Neil's own solo improvisations have been broadcast on BBC Radio 3.

TOM LAW attended Chetham's School of Music in Manchester, after which he went on to study the saxophone with Kyle Horch at the Royal College of Music in London. Tom then studied on the postgraduate jazz course at the Guildhall School of Music and Drama graduating in 2005 with a Masters degree. He works regularly with the Aurora Orchestra, the Bournemouth Symphony Orchestra and English Touring Opera. He has recorded with the Paragon Saxophone Quartet for Landor records and has played for numerous BBC Radio 3 live broadcasts.

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