



A Percussion Recital by O Duo

Thursday 15th November 2018 at 7.45 pm
Cavendish Hall, Edensor

Bongo Fury	O. GUNNELL & O. COX (1980-), (1980-)
<i>Alborada del Gracioso</i> , Miroirs No. 4, M. 43	M. RAVEL (1875-1937)
Sonata No. 15 in D minor, R.15	A. SOLER (1729-1783)
Nocturne in Eb major, Op. 9 No. 2 “Black Key” Étude, Op.10 No. 5	F. CHOPIN (1810-1849)
Take Five	P. DESMOND (1924-1977)
Clapping Music	S. REICH (1936-)
Searching	O. GUNNELL & O. COX (1980-), (1980-)
<i>Interval of 20 minutes</i>	
Todanes	D. ELLIOTT (1990?-)
<i>Farewell to Stromness</i> from The Yellow Cake Revue	P. MAXWELL DAVIES (1934-2016)
Libertango	A. PIAZZOLLA <i>arr.</i> O. Gunnell & T. Kearney (1921-1992), (1980-), (1988-)
Mad Rush	P. GLASS (1937-)
Marimba Spiritual	M. MIKI (1930-2011)

Owen Gunnell and Toby Kearney

O Duo have now been performing for 18 years, the longest continually performing percussion duo in Europe, if not further afield. Twice winning Best Music Act of the Fringe at the Edinburgh Festival, O Duo joined the Young Concert Artists Trust (YCAT) in 2005-2007.

O Duo released their first CD on the Sony BMG label in 2007 to critical acclaim, including being featured as CD of the week in The Daily Telegraph. Making a great impact on the UK music scene, they have broadcast on BBC Radio 2 and 3, Classic FM, and recorded with the BBC Symphony Chorus. Furthermore, as outstanding communicators, O Duo have worked at Abbey Road and Sony studios on television and film scores and broadcast on Channel 4 and BBC Television. Their eclectic repertoire includes Bartók’s Sonata with Artur Pizarro and Vita Panomariovaite, and music by Moondog (the iconic American composer) at the Barbican.

Renowned for their ‘phenomenal artistry’ (The Daily Telegraph), O Duo have performed across the world, including performances in Oman, Harare, Mexico City, Paris, Madrid, Lucerne, Zug and Seinajoki as well as tours of Germany and Bulgaria. Highlights include appearing twice at the BBC Proms, at the Last Night of the Proms in Hyde Park and most recently to give the premiere of Wilful Chants by Stephen Montague with the BBC Symphony Chorus. O Duo gave the premiere of Stephen McNeff’s Concert O-Duo at the Barbican as part of BBC Symphony Orchestra’s 80th birthday concert.

Orchestral performances include concerto appearances with the BBC Philharmonic, Royal Scottish National Orchestra, London Philharmonic and Philharmonia Orchestras. In 2013 O Duo gave the world premiere of Fraser Trainer’s new percussion concerto firstly with Sinfonia ViVA and then with the Melbourne Symphony Orchestra.

As individuals, Toby is co-principal percussion with the CBSO, and teaches percussion at the Birmingham Conservatoire. He has also performed with the LPO, LSO, BBC Symphony Orchestra and Concert Orchestra, London Sinfonietta, etc.

Owen is Artistic Director for Children’s Classic Concerts (an organisation which brings live music to over 25000 children a year), a member of the Colin Currie Group and the Crash Ensemble (Dublin), as well as having performed with the LPO, LSO, BBC Orchestras, London Sinfonietta, CBSO, Ulster Orchestra, etc. He also teaches at the Royal Welsh College of Music, the Birmingham Conservatoire and the Royal College of Music.

PEAK MUSIC SOCIETY
(Registered Charity No 509564)

