



MusicWork Vocal Ensemble with Louise Thomson

Thursday 14th March 2019 at 7.45 pm
St. Peter's Church, Edensor

Missa pro Defunctis, <i>Introit & Kyrie</i>	T. L. DE VICTORIA
Hear My Prayer	H. PURCELL
O God, thou art my God	
Sonata in F minor K.466	D. SCARLATTI
O Magnum Mysterium	G. GABRIELI
O Sanctissima Maria	P. MEALOR
Sarabanda	N. ROTA
Fantasy on a theme by Haydn	arr. M.G.L. GRANDJANY
Gaelic Blessing	J.M. RUTTER
Three Latin Motets, Op. 38	C.V. STANFORD
<i>Justorum animae, Coelos ascendit hodie, Beati quorum via</i>	
<i>Interval of 20 minutes</i>	
All Creatures Now	J. BENNET
Draw on, Sweet Night	J. WILBYE
Go Crystal Tears	J. DOWLAND
Fine Knacks for Ladies	
Shenandoah - Spiritual	arr. P. AYRES
Londonderry Air – Irish Air	arr. R. CHILCOTT
Nocturne	M.I. GLINKA
Une Châtelaine en sa Tour	G.U. FAURÉ
Jazz-Band	M.L. TOURNIER
Rhapsodie	M.G.L. GRANDJANY
Madrigal	G.U. FAURÉ
The Weather Forecast	arr. G. KEATING
Viva La Musica, Op. 43	I. ERÖD
Let's Do It	C.A. PORTER

MusicWork Vocal Ensemble

MusicWork Vocal Ensemble was founded in 1996 by Andrew Marples and is based in Chesterfield. They have conducted several European concert tours: to Chesterfield's twin towns Darmstadt in 2013 and 2016 (for their 20th birthday) and Troyes in 2006 (for their 10th), as well as Malestroit in France in 2018. The singers are regarded as one of the finest *a cappella* ensembles in Derbyshire and have performed widely throughout the area. They specialise in unaccompanied music of all styles, both sacred and secular. They performed a Purcell anniversary concert in Chesterfield and Sheffield in 1998 and sponsored four Concerts of Youth from 1997 – 2005. They have performed at a range of venues, including Chatsworth House, the Buxton Opera House and more recently at Haddon Hall several times. They perform several concerts each year and often sing choral evensong in various Derbyshire churches, including St. Peter's in Edensor.

Their founder and director, Andrew Marples is a major musical figure in both the town and the local area. He has wide performing experience as conductor, pianist and singer. The Ensemble consists of 8 singers: Jane Palmer, Delyth Girdler (Soprano), Paul Barthorpe, David Mayo-Braiden (Alto), Glyn Herron, Andrew Marples (Tenor), Nigel Turner, Robert Girdler (Bass). Their repertoire covers several centuries including English madrigals, European vocal music, folksongs, sacred works and lighter music.

Louise Thomson

Louise Thomson began to study the harp at the age of 12 and won the Ida Carroll String Prize at Chethams School of Music for outstanding musical achievement. She later won an entrance scholarship to study at the Royal Northern College of Music, gaining First Class and Distinctions in Performance in her BMus, PGDip and MMus degrees in 2007. She concluded her time at the RNCM by winning the Concerto Competition.

Louise has performed at numerous venues including the Royal Albert Hall, St David's Hall in Cardiff and Bridgewater Hall in Manchester with the Hallé Orchestra, Manchester Camerata and the National Symphony Orchestra amongst others. Her debut on BBC1 TV was for the Heaven and Earth show with soprano Katherine Jenkins.

In 2003 she won the Harp Finals at the world renowned Royal National Eisteddfod of Wales Competition and in 2005 performed as a Finalist in the London International Harp Competition. In 2007 she was short-listed to audition for HRH The Prince of Wales to be Royal Harpist at Clarence House and performed for HRH Queen Elizabeth II and HRH The Duke of Edinburgh at The Royal Variety Performance in the same year.

Louise is a Making Music Recommended Artist for the season 2018-2019.

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