



50TH ANNIVERSARY CONCERT

A Pianoforte Recital by Martin Roscoe

Tuesday 7th February 2018 at 7.15 pm

Drei Klavierstück

Allegro assai
Allegretto
Allegro

F. SCHUBERT
(1797-1828)

Sonata in C major No. 21, Op. 53 'Waldstein'

Allegro con brio
Introduzione - Adagio molto
Rondo - Allegretto moderato
Prestissimo

L. VAN BEETHOVEN
(1797-1828)

Interval of 20 minutes

Three Intermezzi, Op. 117

Andante moderato
Andante non troppo e con molto espressione
Andante con moto

J. BRAHMS
(1833-1897)

Intermezzo in F minor Op. 2, No. 3

Two pieces from Rurality Hungarica

Rhapsody in C major, Op. 11, No. 3

Intermezzo in F minor Op. 2, No. 3

Lassan - Friska

E. DOHNÁNYI
(1877-1960)

F. LISZT
(1811-1886)

Sparkling Wine and Canapés will be served after the performance

Martin Roscoe

With an extraordinary career spanning over 4 decades, Martin Roscoe is unarguably one of the UK's best loved pianists. Renowned for his versatility at the keyboard, Martin is equally at home in concerto, recital and chamber performances. In an ever more distinguished career, his enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship allied to an easy rapport with audiences and fellow musicians alike.

With a repertoire of over 100 concertos performed or recorded Martin works regularly with many of the UK's leading orchestras, having especially close links with the BBC Philharmonic Orchestra, BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra, Hallé, Manchester Camerata, Northern Chamber Orchestra and with the Royal Liverpool Philharmonic Orchestra, where he has had over ninety performances. Martin has worked with many eminent conductors, including performances with Sir Simon Rattle, Sir Mark Elder and Christoph von Dohnányi.

An equally prolific recitalist and chamber musician, Martin has also performed regularly across Europe, the Far East, and Australia. His chamber music partnerships include long-standing associations with Peter Donohoe, Kathryn Stott, Tasmin Little and the Endellion and Maggini Quartets as well as more recent collaborations with such artists as Jennifer Pike, Ashley Wass, Matthew Trusler, Lisa Ferschtman and the Brodsky, Escher and Vertavo Quartets. One of his most important ensembles, the Cropper Welsh Roscoe Trio, has performed across the UK, most notably at the Wigmore Hall. Martin is Artistic Director of Ribble Valley International Piano Week, Beverley Chamber Music Festival, and the Manchester Chamber Concerts Society.

With over 500 broadcasts and 7 Proms, Martin is one of the most regularly played pianists on BBC Radio 3. Martin has also recorded the complete piano music of Nielsen and Szymanowski, as well as four discs in the Hyperion Romantic Piano Concerto series. His recordings of the complete Beethoven piano sonatas have been released to unanimous critical acclaim. The Independent described the sonatas as being "all delivered with Roscoe's typically scrupulous attention to detail and emotional truth". The second disc includes the Waldstein Sonata, and was proclaimed on BBC Radio 3 as "one of the truly great recordings of the Waldstein Sonata" ... "perfect musical judgement and a formidable technique from Martin Roscoe".

Teaching has always been an important part of Martin's life and the development of young talent helps him to constantly re-examine and re-evaluate his own playing. He is currently a Professor of Piano at the Guildhall School of Music in London and has been awarded his Fellowship there.

PEAK MUSIC SOCIETY
(Registered Charity No 509564)

