



## The Marmen Quartet

Tuesday 12<sup>th</sup> November 2019 at 7.30 pm

String Quartet No. 36 in Bb Major, Op.50 No. 1

*Allegro*  
*Adagio non lento*  
*Menuetto: Poco allegretto*  
*Finale: Vivace*

F.J. HAYDN  
(1732-1809)

String Quartet No. 1, 'Kreutzer Sonata'

*Adagio - Con moto*  
*Con moto*  
*Con moto – Vivo - Andante*  
*Con moto – Adagio – Più mosso*

L.E. JANÁČEK  
(1854-1928)

*Interval of 20 minutes*

String Quartet No. 7 in F major, Op. 59 No. 1

*Allegro*  
*Allegretto vivace e sempre scherzando*  
*Adagio molto e mesto - attacca*  
*"Thème Russe": Adagio*

L. VAN BEETHOVEN  
(1770-1827)

### The Marmen Quartet

Johannes Marmén (Violin I)      Ricky Gore (Violin II)  
Bryony Gibson-Cornish (Viola)      Steffan Morris (Cello)

Winners of the First Prize at the Banff International String Quartet Competition and Grand Prize at the Bordeaux International String Quartet Competition, the Marmen Quartet is emerging as one of the most interesting voices on the chamber music scene. They are passionate about the whole spectrum of string quartet repertoire, winning both the Haydn Prize and Canadian Commission Prize at the Banff Competition. Additional accolades include winning the 2018 Royal Over-Seas League Competition. Founded in 2013 at the Royal College of Music, London, the Marmen Quartet consists of Johannes Marmen, Ricky Gore, Bryony Gibson-Cornish and Steffan Morris.

As the current holders of the Guildhall School of Music String Quartet Fellowship, they are based in London where they study with Simon Rowland-Jones and John Myerscough. They are also completing a Master of Chamber Music with Oliver Wille at the Hochschule für Musik, Theater und Medien Hannover. During 2015-17, they were the inaugural winners of Music In The Round's 'Bridge' Scheme, which supported concerts in the north of England and mentoring with the late Peter Cropper.

The Marmen Quartet has appeared on 'CBC Radio', 'Deutschlandfunk Kultur', 'Swedish Radio' and 'BBC Radio 3'. They are the Young Quartet in Residence at Wiltshire Music Centre and they have received awards from the Musicians Company/Concordia Foundation, the Hattori Foundation, Help Musicians, as well as the Royal Philharmonic Society Albert and Eugenie Frost Prize. Festival highlights include performances in Hitzacker, Lockenhaus, Edinburgh Fringe, North Norfolk and Lake District. In the upcoming season, they are looking forward to a Beethoven cycle in Sweden, a tour to Japan, a debut at the Berlin Philharmonie as well as recitals across the globe.

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