



London Mozart Players Wind Trio

Thursday 12th March 2020 at 7.30 pm
Cavendish Hall, Edensor

Concert Champêtre	H. TOMASI (1901-1971)
Divertimento K439b	W.A. MOZART (1756-1791)
Duo for Clarinet in C and Bassoon	F. DEVIENNE (1759-1803)
Variations on <i>Là ci darem la mano</i>	L. VAN BEETHOVEN (1770-1827)

Interval of 20 minutes

Suite d'après Corrette	D. MILHAUD (1892-1974)
Suite pour trio d'anches	A. TANSMAN (1897-1986)
Trio	G. AURIC (1899-1983)
Cinq pièces en Trio	J.F.A.M. IBERT (1890-1962)

Timothy Lines (Clarinet)

Timothy studied at the Royal College of Music with Michael Collins and now enjoys a wide-ranging career as a clarinetist. He has played with all the major symphony orchestras in London as well as with chamber groups including London Sinfonietta and the Nash Ensemble. From 1999 to 2003 he was Principal Clarinet of the London Symphony Orchestra and was also chairman of the orchestra during his last year there. From September 2004 to January 2006 he was section leader clarinet of the City of Birmingham Symphony Orchestra, when he left to focus on his freelance career. He plays on original instruments with the English Baroque Soloists, the Orchestre Revolutionnaire et Romantique and the Orchestra of the Age of Enlightenment and is also frequently engaged to record film music and pop music tracks. Timothy is Professor of Clarinet at both the Royal College of Music and the Royal Academy of Music, and is the clarinet coach for the National Youth Orchestra of Great Britain. In March 2016 he was awarded a Fellowship of the Royal College of Music and was later that year invited to become Principal Clarinet of the London Mozart Players.

Gareth Hulse (Oboe)

After reading music at Cambridge, Gareth Hulse studied with Janet Craxton at the Royal Academy of Music, and with Heinz Holliger at the Freiburg Hochschule für Musik. On his return to England he was appointed Principal Oboe with the Northern Sinfonia, a position he has since held with English National Opera and the London Philharmonic. As well as with the London Mozart Players he is Principal Oboe with the London Sinfonietta, and with them has performed concertos by some of the world's leading composers, such as Berio, Ligeti, Penderecki and Carter. Gareth is also a founder member of London Winds, with whom he recorded the award-winning discs of the complete wind music of Richard Strauss, and the wind serenades of Mozart. He has been a member of the Nash Ensemble for many years, and with them has played in many countries both the classical repertoire and contemporary chamber music. Gareth teaches at the Royal College of Music.

Sarah Burnett (Bassoon)

Scottish-born bassoonist Sarah Burnett is one of London's most lyrical, successful and highly regarded wind players. In her early years, she won places, awards and scholarships allowing her to study at Chetham's School of Music, Cambridge University, the Royal Academy of Music and later to study with Klaus Thunemann in Hanover, Germany. She was also Principal Bassoon in both the National Youth Orchestra of GB and the European Union Youth Orchestra. Sarah is currently Principal Bassoon with the Britten Sinfonia and the London Mozart Players, and is in demand as Guest Principal with most of the major UK Orchestras. No stranger to the session world, Sarah can be heard on films such as Harry Potter and Les Misérables, TV programmes that include Frozen Planet and Dr Who as well as on albums and on tour with Peter Gabriel. She is much in demand as a chamber musician being a member of the Haffner Wind and Marais Ensembles as well as the RPS award winning Britten Sinfonia Soloists and regularly performs in venues such as the Wigmore Hall. Sarah is now the bassoon coach of the National Youth Orchestra of Great Britain, Professor at the Royal College of Music and Consultant at Birmingham Conservatoire.

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