



## An Organ Recital by Jonathan Scott

Tuesday 16<sup>th</sup> October 2018 at 7.45 pm  
Cavendish Hall, Edensor

Overture, Marriage of Figaro K. 492	W.A. MOZART <i>arr. Scott</i> (1756-1791)
Toccat, Adagio & Fugue in C major, BWV 564	J.S. BACH (1685-1750)
March on Handel's <i>Lift up Your Heads</i> , Op. 15, No. 2	A. GUILMANT (1837-1911)
<i>Lascia ch'io pianga</i> from Rinaldo, HWV 7	G.F. HANDEL (1685-1759)
Finale, "Organ" Symphony No. 3, Op. 78	C.SAINT-SAËNS <i>arr. Scott</i> (1835-1921)
<i>Interval of 20 minutes</i>	
Sinfonia, Cantata 29 <i>Wir danken dir, Gott</i> , BWV 29	J.S. BACH <i>arr. Scott</i> (1685-1750)
Canon in D major, PWC 37	J. PACHELBEL <i>arr. Scott</i> (1653-1706)
Suite Gothique, Op. 25	L. BOËLLMANN (1862-1897)
Adagio for Strings, Op. 11	S. BARBER <i>arr. W.H. Strickland</i> (1910-1981), (1914-1991)
Toccat, Organ Symphony No. 5 in F Minor, Op. 42	C.M. WIDOR (1844-1937)

### Jonathan Scott

Jonathan Scott enjoys a hugely varied performing career on a diverse spectrum of keyboard instruments. In addition to his career as pianist and organist Jonathan is also a specialist in the music for the art harmonium and has a busy concert schedule with his pianist brother, Tom Scott, performing as Scott Brothers Duo.

Born in Manchester, Jonathan studied piano and organ at Chetham's School of Music before gaining a scholarship on both instruments to attend the Royal Northern College of Music (RNCM). With the aid of a Countess of Munster Scholarship he was able to continue his studies in USA and Holland. Jonathan won the coveted Worshipful Company of Musicians WT Best Scholarship and gold medal, and is a Freeman of The City of London. He has been a member of the keyboard staff at RNCM since 2001 and is also Associate Artist of the Bridgewater Hall, Manchester where he gives a series of popular lunchtime organ recitals which attract audiences approaching 1000.

Jonathan's recent performances have included numerous solo recitals as well as concertos with BBC Philharmonic, Orchestra of Opera North and Royal Scottish National Orchestra and solo appearances at the BBC proms, mid-Atlantic performances on Queen Mary 2 and a series of performances as organ and piano soloist at The Royal Albert Hall, London. His recent performance of Copland Organ Symphony was broadcast live on BBC Radio 3 and has just been released on the Chandos label. Forthcoming performances include solo concerto appearances with Hallé Orchestra, Royal Philharmonic Orchestra, BBC Philharmonic Orchestra and the premier of a new organ concerto by Karl Jenkins for the 2017 Hull City of Culture.

In collaboration with his brother, Tom Scott, Jonathan has released several recordings to great critical acclaim on the Scott Brothers Duo label. The discs have received wide international airplay, including their own special editions of BBC Radio 2's 'The Organist Entertains' and the duo's online performance videos have totalled almost 2 million views. Their latest release is 'Duos for Piano & Organ II' recorded at the organ of Victoria Hall, Hanley was described by Organists' Review as "...an intensely musical experience where prodigious technique, perfect ensemble and consummate musicianship are to the fore. I cannot commend this CD too highly."

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