



A Hungarian Evening with Ian de Massini and Veronica Henderson

Wednesday 19th February 2020 at 7.30 pm
Cavendish Hall, Edensor

Präludium und Fuge im Stile Buxtehudes	M. SEIBER [†] (1905-1960)
Hungarian Dance No. 5 Wiegenlied, Op. 49, No. 4 Sapphische Ode, Op. 95, No. 4	J. BRAHMS [†] (1833-1897)
Variations on a Slovakian Theme	B. MARTINŮ [†] (1890-1959)
Introduction and Allegro for cello and accordion	M. SEIBER (1905-1960)
Smoke Rings & Sleepy Waters	G.S. MATHIS [†] (1905-1960)
Crackerjack	G.S. MATHIS [†] (1905-1960)
<i>Interval of 20 minutes</i>	
Galop Chromatique	G.S. MATHIS [†] (1905-1960)
La Morenita & Gipsy Serenade	G.S. MATHIS [†] (1905-1960)
La Lugubre Gondola	F. LISZT [†] (1811-1886)
Romanian Folk Dances	B. BARTÓK [†] (1881-1945)
Hungarian Medley	I. DE MASSINI (1959-)
Tarantella Op. 33	D. POPPER [†] (1843-1913)

[†] arr. V. Henderson and I. de Massini

Ian de Massini (accordion)

Ian de Massini read Music at the University of Cambridge, and was a choral scholar in the choir of King's College Chapel. Since graduating, Ian has been Acting Sub-organist at Ely Cathedral, as well as Assistant Organist of St Alban's Church, Holborn (London). In 1987 Ian founded his own choir and orchestra – Cambridge Voices, and the Orchestra of the Age of Reason – ensembles which he still directs, and with whom he has commissioned, premiered, and recorded over 600 new works from leading composers across Europe. For nearly 30 years Ian was the accordionist and Musical Director of The Classic Buskers, the iconoclastic classical music comedy duo formerly known as The Cambridge Buskers, and with whom he has performed the world over.

Ian has now returned to King's College Chapel in Cambridge, where he now sings with, and assists directing, King's Voices, the undergraduate choir that sings Choral Evensong in King's College Chapel. For many years, Ian has worked with the Cambridge-based cellist Veronica Henderson, and together they have performed the complete works for cello and keyboard by Bach, as well as commissioning, premiering, and recording, works for cello and choir, notably the Songs of Love by Swiss composer Carl Rütli, including many performances in Britain, Austria, and Switzerland.

Veronica Henderson (cello)

Veronica Henderson studied music at St Catharine's College, Cambridge, and then specialised in the cello at the Royal Academy of Music in London. Solo work has taken her to Switzerland and Belgium, particularly with the choir, Cambridge Voices, with whom she recorded and gave the first performances of Carl Rütli's "Lieder der Liebe" in 1994. In summer 2016 she performed Shostakovich's First Cello Concerto with Letchworth Sinfonia, and she returned to play Tchaikovsky's Rococo Variations with them in January 2018. Recent performances with members of her chamber ensemble, Cerberus, have included Beethoven's Triple Concerto with Cambridge's K.239 Chamber Orchestra and piano trios by Debussy, Schubert and Schumann.

Veronica also gives concerts of chamber music with the Scottish pianists Katharine Durran and Jill Morton and this season she returned to Moffat Music Society and the Cambridge Szeged Society. In recent years Veronica and the Scottish-Polish pianist, Elizabeth Mucha, renewed contact and through this friendship have embarked on chamber music projects with the Bulgarian violinist, Krassimira Jeliazkova.

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