



Registered Charity 509654

Classical Kicks Ensemble

Tuesday 10th September 2019 at 7.30 pm
Cavendish Hall, Edensor

The full programme will be announced by the performers and includes:

Roumanian Dances	B.V.J. BARTÓK (1881-1945)
Histoire du Tango	A.P. PIAZZOLLA (1921-1992)
Bésame Mucho	C. VELÁZQUEZ (1916-2005)
<i>Excerpts from</i> Four Seasons	A.L. VIVALDI (1678-1741)
El Salón México	A. COPLAND (1900-1990)

There will be an interval of 20 minutes during the performance



Classical Kicks Ensemble

Lizzie Ball (Violin/Vocals/Producer) Gabriella Swallow (Cello)
Milos Milivojevic (Accordion) James Turner (Percussion)

Classical Kicks, a unique brand of energetic reinvigorated classical music, was founded by Lizzie Ball in 2012. Its ongoing mission is to bring classical music performance to a more down to earth level for a wider audience. These include 4 years as a sold out residency at Ronnie Scott's, presenting with a classical twist everything from world famous string quartets to beat-boxing flute players and East End female rappers, performances in international festivals including Henley, Lithuania and Mexico City, a newly commissioned young persons' show, and a house music meets classical instruments collaboration with DJ & Bestival Founder Rob da Bank at Bestival, Venice, and London.

Lizzie Ball was named one of the most 50 inspirational women of 2018 by the Daily Mail. She is recognized increasingly for her refreshing and unique approach to classical music. Lizzie created Classical Kicks, and is well known for her collaborations with artists such as violin icon Nigel Kennedy, rock/pop legends Jeff Beck and Brian Wilson, Liam Gallagher, Hugh Jackman, and more recently as lead violin for Ariana Grande in an all-female orchestra.

Gabriella Swallow has performed with some of the world's most respected orchestras and musicians and emerged as one of the most versatile and exciting cellists of her generation. She won the coveted Tagore Gold Medal at the Royal College of Music and performed the Hugh Wood Cello Concerto in her final year. Her performance of Paul Max Edlin's Cello Concerto with the South Bank Sinfonia launched her place as a leading performer of contemporary music.

Award-winning Serbian born Miloš Milivojević ARAM has been described as "a hurricane of imaginative invention" by Hilary Finch of *The Times*. His versatility performing different genres solely on Pignini Accordions, including classical, tango and world music, has ensured he is in demand internationally. He has won many first prizes in International Accordion Competitions. He has also performed tango live in front of millions on *Strictly Come Dancing*.

James Turner is a drummer/percussionist and since graduating from the RCM has performed with many leading orchestras such as the London Philharmonic, Royal Liverpool Philharmonic and Bournemouth Symphony Orchestra. He is heavily involved in the West End, currently as resident percussionist on *Priscilla, Queen of the Desert*. James is an extremely accomplished arranger, composer, and studio artist, in demand for his multi-skills internationally, also helping to create soundtracks for large-scale live production shows.